

SALT CREEK QUILTERS GUILD

AUGUST 2019

saltcreekqg.org

The Patch Dispatch



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The Salt Creek Quilters Guild (a non-profit organization) meets the second Thursday of the month, September through May at the Hinsdale Community House, 8th and Madison, Hinsdale, IL. Meetings begin at 7:00 pm, but doors open at 6:30 pm. Guests are always welcome. There is a guest fee of \$10.00 when the meeting features a speaker.

Articles, announcements, or photos for the Patch Dispatch should be submitted to me by the **23rd of each month** to

urquilting@sbcglobal.net

— Carol Douglas
Patch Dispatch editor

SPECIAL 2020 QUILT SHOW EDITION



From our Quilt Show Chairs....

Sewn Together: Peace by Piece

Our 2020 quilt show is well in the works and promises to be a beautiful show. The dates are **April 18th and 19th, with setup on the 17th starting at noon**. Our show will again be at the Hinsdale Community House, which offers not only a wonderful space, but is also a popular and well-respected part of the surrounding community. Additionally, this year they have graciously offered to help us with our publicity, which is a huge plus!

Please familiarize yourself with all aspects of the show by reading through this special show edition of the Patch Dispatch. We will also post this newsletter on our guild website for easy reference.

The stars of our show will, of course, be the beautiful quilts made by our members in the past two years. It's exciting to see different styles and colors hung side by side in a dazzling display of talent! Kim and I hope each of our members will have several entries displayed. As we are a charitable organization, the show fulfills our requirement to educate the public to the art and craft of quilt making. All levels of workmanship are welcome and encouraged; we all start as beginners. We want to inspire our visitors and plant a seed that "maybe I can do that!". As you volunteer on the show floor, please share your knowledge and enthusiasm with our guests. Perhaps they may even want to join the guild, as we're clearly having fun!

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A very important aspect of the show is to generate the funds we will need for the next two years to pay rent for our meeting place, contract wonderful speakers and teachers, help underwrite our workshops, buy books for our library, and provide funds for our community service projects. As with all things, our costs are going up, and we need to meet those needs!

Many aspects of our show will remain the same, but we have some exciting new aspects as well. Look for a “beefed up” boutique and, combined silent auction and raffle baskets. As in the past, you will receive a show packet at our meeting in September with both opportunity quilt tickets and admission tickets to sell. See more about each in this issue.

Most of all, please help. So many members are already hard at work to make this show a wonderful success, but it really does take all of us working together. I realize sometimes life gets in the way of things we’d like to do, but there are volunteer opportunities available for everyone, not just during set up and show times. We are sewn together as a family; a community of quilters. Let’s support this show and one another and enjoy our time spent together putting on a beautiful and profitable show!

—*Claudia Moffat and Kim Siwinski, Co-Chairs*

Admission Tickets

One way to contribute to a successful show is to work with the Admission Ticket Committee. We provide opportunities before, during and after the quilt show. Beginning in October, the committee will be collecting money from the ticket sales of guild members. As in the past we will be offering a two-tiered ticket pricing. Members can sell advance tickets for \$6 each, but tickets purchased at the show will cost \$7 each. A nice incentive to buy tickets early!

This year there will be NO coupon on the bookmarks for \$1 off at the door. However, don’t let this discourage you from pre-selling your tickets, this is where the guild makes our greatest profit!

We will need people to staff the table for every meeting preceding the show, as well as those meetings following the show. The Admission

Ticket Committee is responsible for setting up and staffing the admission tickets table during the show. This is an opportunity to sit down, rest tired feet, greet friends and spend time talking with people who love quilts.

If you want to help with ticket sales during the guild meetings, please call or email me. To help during the show hours, please indicate that on the volunteer form included in the September packet. I look forward to working with many old and new friends to make this a successful show!

—*Sandy Byrnes, Chair*

Bake Sale

Get ready & bake!!! Please start to plan all the items you will bring



to the bake sale during the Salt Creek Quilt Show. Here are a few ideas: cupcakes, cookies (bar and drop), banana bread, zucchini bread, pound cake (start now and freeze), rice krispy treats, brownies, candy, and the list goes on. You can prepackage or I will do the packaging for you. This will be the third year for the bake sale which has turned out to be a popular part of the quilt show. You can drop off items Friday during set up, or any time Saturday and Sunday morning. If you have any questions, please let me know.

—*Barbara Morris and Sara Hochhauser, Co-Chairs*

Appraisals

How Much is My Quilt Worth?

The Salt Creek Quilt Guild will be offering a chance to have your quilts appraised at the upcoming April 2020 Quilt show. Quilt appraisals are not only for old or antique quilts, but also for antique tops and even new quilts that may be hanging in this year’s show. Quilts on display at the show will be appraised where they are hanging. Since a little extra time needs to be allowed for these appraisals, early registration is encouraged before the show. Quilts are appraised for insurance coverage, estate purposes, resale value, and/or donation value for tax deductions.

Lynn Contri, Sue Harmon, and Chris Moline, members of AQS Certified Quilted Textile Appraisers, will be available to appraise guild member quilts as well as for anyone in the general public who would like to know what

Grandmother's (or their own) quilt is worth. The appraisers will provide a written appraisal by appointment Saturday, April 18 and Sunday, April 19 from 9:00 am to 4:00 pm. The cost will be \$50.00 per quilt.

We will be setting up appointments at Guild meetings this Fall, starting at the October meeting. Interested parties are encouraged to make appointments before the show; however, walk-in appointments will be accepted during the show, *if time is available*.

— Anne Zick and Marie Dold
Co-Chairs

Unique Boutique

The "Unique Boutique" will offer artisan-made treasures beautifully crafted by you, our talented members. Sellers will receive 90% from their sales and the Guild retains 10%. Participating members must donate at least 1 item to the Silent Auction. Pick up a Boutique Seller Information Sheet from the Boutique Chairpersons for more details. This year we are modifying our guidelines to include non-sewn items with a "quilty" vibe. For example, items based on quilt blocks. We welcome new ideas! Please discuss your non-sewn items with the Boutique Chairpersons for a "thumbs-up" on your concepts. The Boutique is the one area that sets our quilt show apart from other quilt shows. Let's stock it with delightful items that attendees can't live without. Here are a few suggestions to get your creative juices flowing.

- Baby items
- Journal / Book covers
- Wallets / Credit card holders
- Totes of all sizes
- Table runners / Placemats & napkins / Table toppers / Coasters
- Potholders / Aprons / Wine bottle bags
- Thread catchers / Pincushions / Needle cases
- Small wall hangings / Throws / Pillows
- Stuffed animals
- Jewelry
- Fabric greeting cards

—Joan Chao and Pat Ciszewski
Co-Chairs

Scrapapalooza 2020

The 2020 show will be offering scrap bags that will be made up of scraps/leftovers donated by guild members. The scraps will be cut into standard pre-cut sizes such as 2.5 inch strips or 5 inch squares. Dates and more information on Scrapapalooza and the donation drive will be available by our first meeting. We will also need volunteers to cut the fabric. Please pick up a Scrapapalooza Information Sheet from the Boutique Chairpersons for more details. The scrap bags will be part of the boutique. This has been an extremely successful addition at other quilt shows and a great way to contribute back to our guild while thinning your stash.

—Joan Chao and Pat Ciszewski, Co-Chairs

Carole King Challenge for the 2020 Show

Well 'It Might As Well Rain Until September' be-



cause I am busy, in my sewing room, making my guild challenge for the 2020 show. 'Don't Bring Me Down' though by telling me that you are not taking part in this challenge. If you wait until the October meeting to sign up 'It's Too Late'

even though 'I Can't Stay Mad at You'. Always remember 'You've Got a Friend' and it's fun 'Up On the Roof'. Don't forget that although the show might seem 'So Far Away' - it's not! So 'Take a Giant Step' and 'Feel the Earth Move'. I know that 'I'm into Something Good' and so 'Show Me Girl' what you can do and sign up for the challenge!

Seriously, Linda and I have 6 kits left. We will be selling these for \$3 dollars and after the September meeting they will no longer be available. Please contact Linda if you would like a kit before September.

- The challenge must be related to Carole King or to a song she wrote or co-wrote.
- The size can be anything from 24" to 40" per side.
- There must be a recognizable piece of the gold fabric in the quilt.

- The entries must be totally made by the entrant.
- The entries must have a label, which includes the maker's name and address and name of the quilt.
- The entries must have a sleeve for hanging.
- The entries are due **NO later than the February guild meeting (2/13/2020)**

—Linda Kennedy & Louise Graff, Co-Chairs

Opportunity Quilt Design



The Opportunity Quilt is a medallion / sampler quilt featuring a center appliqued by award-winning Denise Havlan. The overall dimensions are 72" by 84". It is made of Alison Glass fabrics, mostly from her Road Trip Collection. If you

look closely, you will see that many of the 12" blocks have a similar 8" block using the same pattern but with background and colored fabrics swapped. Thank you to all who contributed their talents. It is truly a collaborative effort!

Design Committee: Sara Hochhauser, Denise Havlan, Terri Karls, Joan Chao

Appliqued Center and Applique Designs: Denise Havlan

Block Coordination: Joan Chao

Blocks: Martha Barry, Kennette Bledsoe, Joan Chao, Susan DeChane, Carol Douglas, Janet Egan, Alberta Eller, DeAnn Ellis, Joanne Everett, Ce Foley, Arlene Forst, Leota Gajda, Nancy Hansen, Denise Havlan, Sara Hochhauser, Barbara Jurgensen, Linda Kennedy, Marilyn Martin, Anne Michalik, Claudia Moffat, Marilyn Montgomery, Barbara Naucas, Jeannine Nolan, Becky Preston, Mary Querfurth, Linda Rutkowski, Erin Shanahan, Kim Siwinski, Lynn Smetana, Mary Vent, Coleen Walter, Debbie Wesenberg, Janet Woratschek

Block Assembly and Label: Terri Karls

Machine Quilting: Frank Karls of T&F Quilting

Binding and Hanging Sleeve: Charlotte Finley

Opportunity Quilt Tickets

It is time for us to be preparing for the quilt show in 2020. We have a beautiful quilt to raffle off. Each member will be receiving packets of



raffle tickets to sell. The price is the same as in the past, \$1 each or a book of 6 for \$5. Please do your part to sell the tickets allotted to

you. Of course, you may always sell more. Remember, you won't have a chance to win the quilt if you don't take the chance and buy a ticket and your friends will miss out on the opportunity as well. So, look for those tickets in your show packet in September. If you have any questions please contact me at 630-969-0256.

—Arlene Forst, Chair

Demonstrations

Calling all you talented members out there! We're beginning the show countdown in earnest now. Can't you feel the excitement and anticipation building?

So how about considering sharing your love of all things quilting by demonstrating your unique talents at the show. Perhaps you love appliqué-needle turn, machine appliqué, reverse appliqué or wool. Or maybe curved piecing is your forte. Share your hints and secret tricks. Maybe you're a pro at machine quilting, free motion feathers or ruler work quilting. Show the world your skill! How about English paper piecing or using freezer paper for paper piecing? So many ideas, so many talented members.

If interested, contact Lolly Gajda 630-789-8397, jmldarien@aol.com

—Lolly Gajda, Chair

Entries

This year, entries for our quilt show will be handled in a different manner. I, personally, think that it will make most of us happy. First of all, no pictures will be needed. Over the years, I have heard many complaints about having to submit them with your form. For some members, it was a hardship.

Secondly, only one entry form is required. The form will be put on our website, and the mem-

bers will download it and submit just one copy. Please do not forget to make a copy for yourself. In past years, I have received calls, after the entry form was submitted, asking, "What size did I say I would make my quilt?" "I forgot what name I had chosen for my quilt." So, making a personal copy for yourself will eliminate these problems.

All entry forms must be submitted by Thursday, February 13, 2020. Please do not enter your quilt unless you are SURE that it will be completely ready for display. Entry forms will be accepted at every meeting before the deadline.

—Lois Flood and Rachel Picek, Co-Chairs

Hanging/Taking Down

If you enter a quilt in the show please remember that it must have a sleeve sewn on it in order to hang.

Also, if you enter a quilt please bring it during the drop-off times. If you are not able to do so yourself, ask a friend to help. We cannot hang a row until we have all the quilts for the row.

Takedown...

Absolutely NO quilts are returned until the entire show has been taken down.

All this being said, we will need members, husbands, and anyone else that is willing to help.

—Frankie Caruso, Chair

Layout

To present a beautiful show and allow hanging to proceed efficiently, we must have a solid layout plan. Here's what I need from each of you to make this possible:

1. Measure your quilts accurately! Like-sized quilts are generally hung back-to-back to avoid having the backing from one quilt frame (and possibly clash with) the display of another quilt, so accurate measurements are very important. Your measurements also define the size of the racks and conduit we order.
2. Attach the correct sleeve to your quilt. We really don't want gaps in the show if your quilt cannot be hung.

3. Submit only one entry form per quilt. If a group of you work on one quilt, submit one entry form with all of your names.
4. Provide more detailed information on the entry form so we can group like quilts together for effective displays. I won't see pictures this year, so please add this information to your entry form:
 - a. Was your quilt a class project or inspired by one of our speakers? If you have a quilt in progress that you started at any workshop, please see if you can finish it for the show.
 - b. Is your quilt a holiday quilt? If so, which holiday? It's always fun to see the Christmas and Halloween quilts together.
 - c. What pattern is your quilt? The jelly roll exhibit last year was fun. Please indicate style and pattern on your entry form. Scrappy, modern, art, quilt of valor, jelly roll, irish chain, etc.

Larger quilts make a big impact. If you made a bed-sized quilt in the last two years, please enter it in the show.

No quilt is too basic to be hung, so please don't feel you can only enter your most intricate designs.

If you made a beautiful gift for someone local, please ask if you can hang it in the show. That person would probably be honored to see their quilt on display.

Let's make this another great quilt show! I challenge each of you to enter at least one quilt in the show - let's show what a talented and creative group we are.

—Barbara O'Brien, Chair

Raffle Baskets



Calling all members, Bees and individual members: please commit to doing a Raffle Basket. If you can't do a whole basket we will gladly take individual items and put them together in baskets. You can start bringing items

in to guild, and Janet Woratschek and Terri Karls will be there to accept them. We are asking that all members donate a new spool of thread and a fat quarter as well for the baskets.

We could use any unwanted baskets that might have. We will wrap the baskets. Please bring an itemized list of the things in your basket and the name of the individual or group that is donating them.

You may choose any basket theme that you would like. A few examples might be baskets of batiks, reading basket, kid's basket, holiday cheer, Sporting events—Bulls, white Sox, Cubs, etc., romance, cat lovers, dog lovers, wine and cheese, snowman, and Americana perhaps. Let your imagination go WILD.

If you have a favorite quilt shop maybe you can solicit them for a basket or some items for a basket.

Please make sure items in baskets are not used. If you bought 2 of something, we will gladly take the second one off your hands.

Remember this is your Guild, help by supporting us and making a wonderful Show for all to enjoy.

—Terri Karls and Janet Woratschek, Co-Chairs

Silent Auction

Remember to start your Silent Auction Items now for up and coming Quilt Show. It is never too early to get started.

This show we will be accepting all sorts of sewn items. Some ideas are Baby Items as bibs, burp cloths, baby quilts, etc. If doing smaller items such as bibs please do a grouping of them since we will be starting bidding at \$10.00.

Purses of all sorts would be good, fabric baskets, wall hangings, and quilts.

Please remember that **niche quality** items are what sells. You will have the choice to donate all proceeds to the Charity or you can also retain 50%.

Items can be brought to Terri and Janet at the meetings beginning in September.

Please help us fill the Silent Auction.

Any questions call Terri at 630-257-6769 or email: karls256@att.net

—Terri Karls and Janet Woratschek
Silent Auction Co-Chairs

Merchant Mall

We are gearing up to have an awesome Merchant Mall for our April 2020 show. The contracts have been made up and a few have been handed and mailed out. If anyone knows of a vendor who would make a good fit for our show please get their information to me or you can give them my information. Maryewelch@hotmail.com or 708-212-2209.

As of right now we do not have contracts turned in, so availability is wide open.

—Mary Querfurth, Chair

Volunteers

The Quilt Show depends on all of us volunteering to help out in some way! I'm trying to do my part by getting you do to yours! I know it's early to commit to a time for next year, but there are lots of different things you can do before the show to participate: volunteer to help with one of the committees (I could use some help!) and start thinking about how you'd like to participate and reserve the quilt show dates now. Let's make this a true Salt Creek Quilters Guild affair!

—DeAnn Ellis, Chair

Your Show Packet contains import information about the 2020 quilt show. Pick it up at the SCQG September meeting.

Quilt Show Entry Forms are NOT included in this newsletter. They will be available at the guild meetings.

Tallying

A fun, easy job after our show is to add up the votes and find out which quilts won! Five to six members will be needed to help with this.

—Ann Olson, Chair

Vintage Books

I will bundle up any quilt magazines and books that have not sold at guild meetings and sell them at our show. Donations are welcome.

—Ann Olson

LIST OF ALL CHAIRS

Position	Chair(s)
Admission Tickets	Sandy Byrnes
Appraisals	Anne Zick, Marie Dold
Bankers	Betsy Malone, Ann Jenkins
Bake Sale	Sara Hochhauser, Barbara Morris
Boutique	Joan Chao, Pat Ciszewski
Catering	Martha Barry
Challenge Quilts	Linda Kennedy, Louise Graff
Data Entry	Erin Shanahan
Demonstrations	Lolly Gadjia
Graphics/Print	Carol Douglas, DeAnn Ellis
Hanging/Takedown	Frankie Caruso
Layout	Barbara O'Brien
Merchant Mall	Mary Querfurth
Opportunity Quilt Design	Denise Havlan, Joan Chao
Opportunity Quilt Raffle Tickets	Arlene Forst
Opportunity Quilt Travel	tbd
Publicity	Sara Hochhauser, Betsy Maloney, Anne Zick
Entries	Lois Flood & Rachel Picek
Racks / Tables	tbd
Raffle Baskets	Terri Karls, Janet Woratschek
Ribbons	The Hive Bee
Signage	tbd
Silent Auction	Terri Karls, Janet Woratschek
Viewers Choice Tallying	Ann Olson
Volunteers/Hostess	DeAnn Ellis

MAKING A SLEEVE

Cut fabric for sleeve 9" x the width of your quilt.

Fold the 9" ends under $\frac{1}{4}$ " twice and sew close to the folded edge.

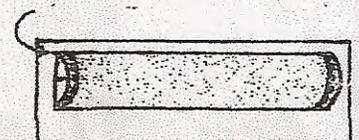
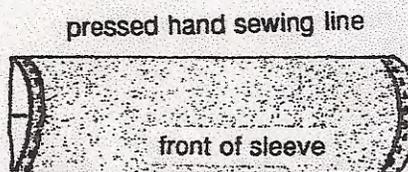
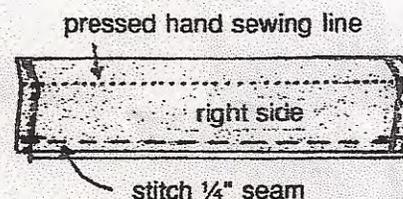
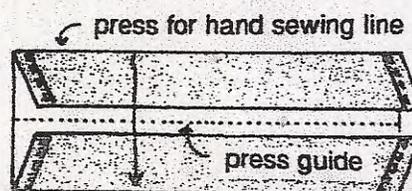
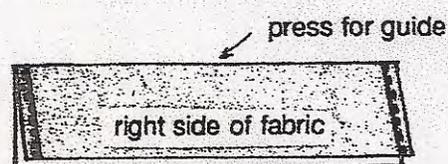
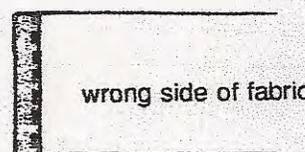
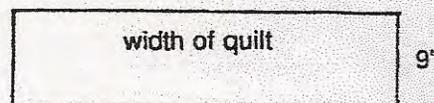
Fold sleeve in half lengthwise, wrong sides together and press. This press line will be a guide only.

Open sleeve and fold the edges to the middle press line, wrong sides together. Press these new lines in firmly. They will be your hand sewing lines.

With wrong sides together, sew a $\frac{1}{4}$ " seam the length of the sleeve. Begin the seam about $\frac{1}{2}$ " from the end, backstitch, continue seam to the end, then backstitch. This presents the tails of thread from hanging out the ends of the sleeve.

Press the seam to one side, taking care not to press over the previous pressed edges. The sleeve will be convex on the side without the seam.

Pin sleeve along pressed edges to the quilt back. The top of the sleeve should be about $\frac{1}{2}$ " from the top of the quilt, unless the quilt is longer than 92". In that case, the top of the sleeve should be 92" from the bottom of the quilt. Hand sew, being careful not to stitch through to the quilt front.



$\frac{1}{2}$ " from top of quilt back
or 92" from bottom of quilt,
if longer than 92".